

Approved Text in Accordance With
The Members of
JANE'S ADDICTION

Perry Farrell - Of Course
David Navarro - Guitar
Eric A - Bass
Stephen Perkins - Drums

I don't need gimmicks. I don't need people to think I'm a rebel. I think I've proven what I am, and I'm really comfortable with myself. I'm committed to any one cause except for my happiness and whatever I happen to think is right.

--- Perry Farrell

Behold, "Ritual de lo Habitual" is the new Jane's Addiction release.

(Perry Farrell) 'Ritual de lo Habitual' is a habit that you love, it's a ritual and it's sacred to you. When you dive into a pool, you do the same thing every time. You might come up and toss your hair back, or put your arms out to both sides and start an American Freestyle, or you might to the breast stroke. It's the ritual of doing something that makes people happy.

Blessed is "Ritual de lo Habitual," a love story between three people.

I want to bring love back. I'd like to see men feel love and romance instead of macho, which is so fake and phony. Nobody should feel ashamed or dumb, but feel love and honesty, bi-sexuality, homosexuality, heterosexuality, anything. If I can make that cool, I would feel like a champ.

IN THE BEGINNING, NOW AND FOREVER

In the midst of glory, before signing to Warner Bros. in the summer of 1987, Jane's Addiction was at the center of an intense bidding war among major record companies.

I've completely figured out nature. It's very simple. Nature has its own laws, and we have nothing to do with them. Laws already exist for you. Politicians are liars, they can't make laws. All you can do is pick trash throughout the universe.

Thanks to be given, for with no airplay, nor any measurable airtime on MTV, the Jane's Addiction debut, "Nothing's Shocking," sold well over a quarter-million units.

The fact that everybody gets to die is to me, the ultimate gift, everybody's a winner. It's like leaving for the fun house -- you get your piece of candy, which is death. So, if everybody realized that they should play for fun instead of for keeps, then everybody would be a winner.

Pardon the shortcomings of thy servants, the seven major retailers who refused to carry "Nothing's Shocking" when it was first released due to the controversial art work. And we ask you not to rebuke the one retailer who called the cover, "the second most repulsive cover I've ever seen."

My main goal is to get the art out. I wouldn't want everybody to be into what I'm into. In fact, that's what makes me change all the time. My art does not enclose or encapsulate people. Those who are not artistic, do. They look at what artists are doing and try to stifle and stop, where we just go about our business.

With reverence and awe from the multitudes, "Nothing's Shocking" was nominated for a Grammy Award in 1989 for "Best Hard Rock/Metal Performance" and lost out to Jethro Tull.

I'm not looking for people to wise up. I just want to do my own thing. I'm not waiting for people to catch up to me, and I'm not trying to catch up with anybody. I'm a trash collector, I don't really have a point. If it comes my way, if it's in the garbage and I drive by, then it's mine.

Praise by Jane's Addiction, who performed more than 125 concerts in support of "Nothing's Shocking."

Imitating yourself makes you uncreative and works against you. It's like being a painter -- you wouldn't want to go out there and paint the same thing for a year in every different city. I like singing, I like the live shows, but it becomes less of a ritual when it's night after night. There's a reason why they don't have Sunday services every night of the week.

Behold, the agony and sufferings of Jane's Addiction's first promo video, "Mountain Song," which contained nudity, and which MTV agreed to play only after some proposed editing. Bless and approve Perry Farrell who adamantly refused to let any editing take place, and MTV who aired the video using black censor bars over the "offensive areas."

I used to wish sometimes that I was a woman. A woman is the most attractive creature nature has to offer man. Why then is it such a shame to see her unclothed? I feel more shame as a man watching a quick-mart being built.

Join hands and lift up your hearts, as "Nothing's Shocking" ended up on more than 25 "year's best" lists in 1988.

I'm a good trash picker. That's the best thing my mother ever taught me, was to go through the garbage. Steve and Dave were in two speed metal bands. When they told me they were in these metal bands, I go, "great, I can use this." Eric was into punk rock and classical. Some stuff I liked, but some stuff I liked, he didn't like, and I said, "Good, I'll use that too," and I put them all together.

Rejoice! for “Soul Kiss,” the fan’s 28-minute videomontary, with its “deem unacceptable for broadcast standards” sticker, made it into the stores on Valentine’s Day, 1988, and onto Billboard’s best-selling video charts.

I’m making a movie for this album called “Gift.” The movie will correlate with the songs on the album. Casey and I are going to film what we’ve created with no compromise. If MTV can use it, then fine. If they won’t play the movie, then they won’t play it. If I were to try and please MTV instead of myself, I’d be miserable and they’d be dictating my life. In a way, I’m indebted to people like those at MTV, or evangelists, or women who are married to senators, cause they force me to change. They’re actually doing me a favor. I won’t compromise, but they do force me to be more creative.

Let your ears be attentive too those who have called Jane’s Addiction “the second coming,” “great, but full of shit,” “bizarre,” and “talented assholes.”

Organized religion, people like Jerry Falwell, try to stop people from looking and learning, while we’re trying to promote knowledge. We’ve never turned around and said, “hey, you guys are boring and safe, you don’t encourage progression, but you stifle, so you should be put in jail.” There’s no subject that offends me because I feel like I want the knowledge. Knowledge can’t hurt you.

We ask you to accept and bless the cover artwork for "Ritual de lo Habitual," a Santaria religion - borrowed folk-art fetish conceived and crated by Perry. We honor the "found objects" with which it was made, as this fetish celebrates the ritual and relationship between him, Casey, and Xiola.

The Santarias built their faith with sticks and stones, small pieces of ceramic, bits of metal, hoping that all will be OK for them. And I appreciate the earthiness of the religion, the feeling of family, how it breaks things down and makes them very simple. I can appreciate a person who can put faith into sticks and stones and a piece of cloth. The family, the child, the mother, the holy spirit -- everything is so basic.

We hear the entreaty of he who will not compromise his art nor his integrity, he who wants only to get his art out, uncensored, and will work deals to retain the freedom to do that.

The First Amendment is as simple and to the point as it can be. It's not mine -- I just agree with it. The only reason I chose to stick up for it on the alternative record cover is because if it was diminished or abolished, it would put me to a dead stop. It would be like taking the basketball away from Magic. I don't want anyone thinking that I did it for any reason other than as a necessity for me. I said to the record company, "Look, if I give you another record cover that you can print, will you print my original cover as is?" And they said, "OK." I will never compromise, ever. I will only extend, I will only do something additional.